

**CUBE**  
MUSIC CUBE



# Overview

## MUSICCUBE is an advanced music contents producing and publishing company.

We secure and manage diverse and superior contents and publishing rights. We have a well-organized system for quickly supplying excellent music contents to satisfy the demand for music. With a new paradigm, we strive to maximize the value of the contents business with a global vision.

MUSICCUBE consists of hundreds of domestic and foreign composers, lyricists and producers in the field of popular music, film music, drama music and digital music, etc. We produce superior music contents through a combination of MUSICCUBE's excellent planning capabilities and the artists' superior contents.

MUSICCUBE Producing Team (MPT) supplies music contents to many domestic albums by making the best use of MUSICCUBE-affiliated writers and MUSICCUBE infrastructure.

The Publishing Team handles the catalog business by securing domestic songs, recorded and unrecorded, and runs a new system for managing the publishing rights business in association with foreign publishers.

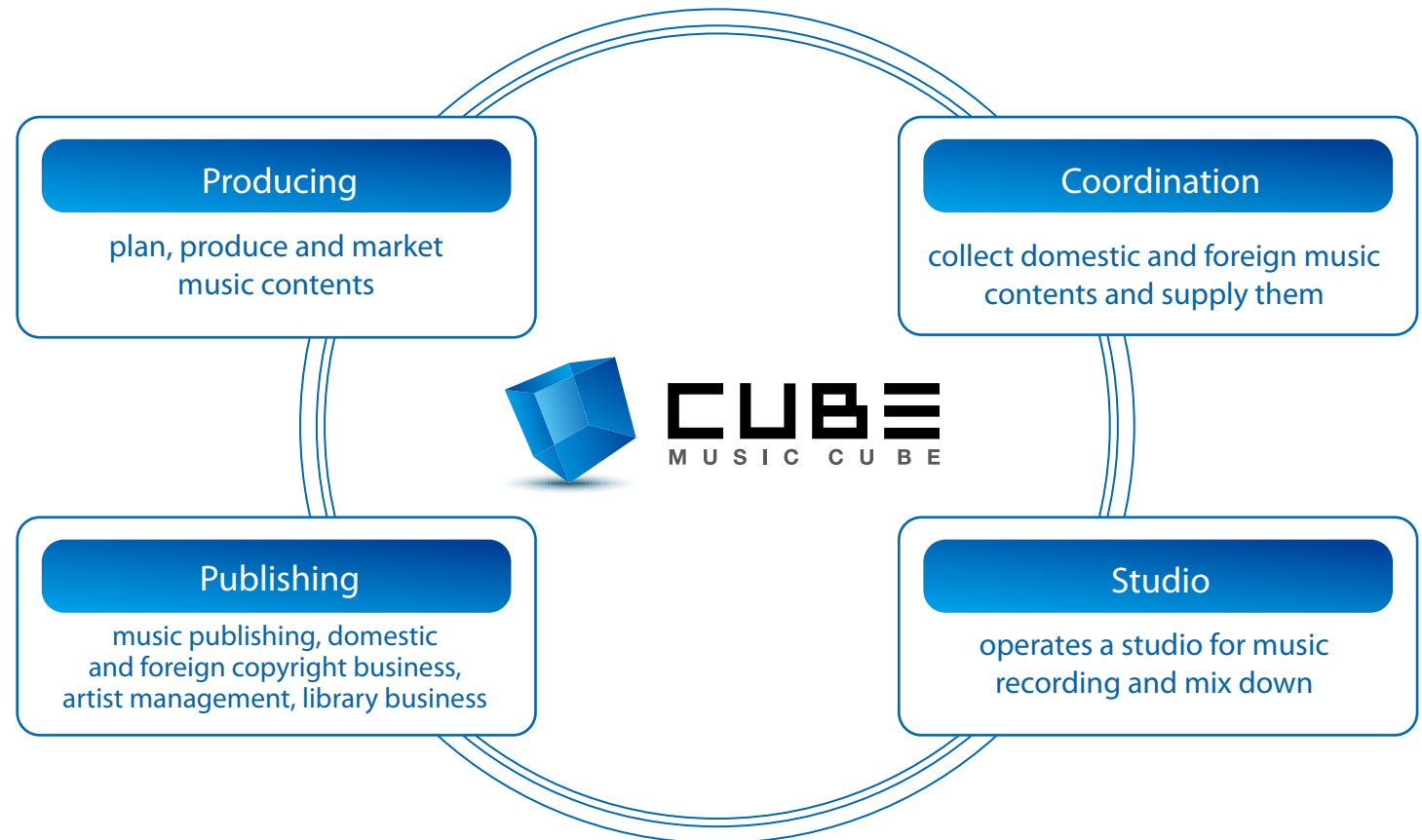
### 1. Outline of Company

The Name of Company	MUSICCUBE, Inc.
Representative	Monica J. Shin
Foundation date	18th Aug 2005
History	Aug 2005 Establish MUSICCUBE, Inc. Oct 2005 Register as The Copyright Agency with The Ministry of Culture and Tourism Oct 2005 Open the STUDIO BLUE Mar 2006 Apply for The Business Model Patent on The On-line System of Music Contents Agency Apr 2006 Open The STUDIO RED 2007 ~ Produce "Time between Dog and Wolf" OST, "The Great King Sejong" OST, etc. 2008 ~ Produce The Album "Color" as a part of MUSICCUBE's Artist Series



# Overview

## II. Main Businesses





## 1. MUSIC PUBLISHING

### What is “music publishing”?

These days, management and promotion of publishing rights may be just as important as the creation of music. So a music publishing company can be viewed as the heart of the music business. MUSICCUBE is a music publishing company. We manage the writers (composers and lyricists) and promote them. We actively pursue music publishing business in order to act as the bridge between the writers and the rest of the world and to enhance the value of music.

With an accurate system for managing music contents, MUSICCUBE manages publishing rights for many songs, recorded and unrecorded. We also try to create new values for these songs by promoting them in different fields - popular music, TV dramas, films and commercial music, etc.

- \* Copyright Administration / Development
- \* Copyright Agency Business
- \* Music Library Business ( Lending Contents for Business )
- \* Produce Contents for Records, Commercial Music and New Broadcast Music

## 2. ALBUM PRODUCING

We apply the producing system prevailing in advanced countries to the Korean popular music market. So we have a systematized mechanism for more effective supply of music to production companies. MUSICCUBE makes it a rule to work with the best producers in and out of Korea to best suit the needs of the subject contents and optimize producing. We focus on producing contents that has enhanced value through strategic planning and producing.





### 3. MUSIC COORDINATION

We supply music contents to meet the demands for producing album by using our existing library of music contents from MUSICCUBE-affiliated artists and by collecting additional music contents that are best suited for the needs of the albums in question.

We aim to minimize the expense and time for producing albums. And we strive to supply the most suitable music for the albums in questions. By doing that, we can provide the best quality contents.

### 4. MUSICCUBE STUDIO

MUSICCUBE's recording studios are dedicated pop music recording studios based on ProTools, and they mainly handle mixing and recording vocal, guitar, bass and keyboard music.

There are two studios, Red and Blue. Each studio makes distinctive sounds by using different plug-in, microphone, pre-amp.



BLUE STUDIO



RED STUDIO

<b>MIC</b>	NEUMANN U87 / AKG C451	NEUMANN M149
<b>MIC PRE</b>	MANLEY 2CH MIC PREAMP	NEVE 1073DPA
<b>COMPRESSOR</b>	TUBE TECH CL1B	TUBE TECH CL1B
<b>DAW</b>	MAC G5 / PROTOOLS HD ACCEL3 / DIGIDESIGN 192 I/O	MAC G5 / ROTOOLS HD ACCEL3 / DIGIDESIGN 192 I/O
<b>SPEAKER</b>	GENELEC 1031A	ADAM S2A

# Contents Product

MUSICCUBE has many domestic and foreign composers, lyricists and producers in the field of popular music, film music, drama music, etc. We use their music and our superior planning capabilities to produce, market and promote their works.



## MBC Drama "Time Between Dog and Wolf"

- \* Music director : Hwang Sang-jun
- \* Running time and Duration : 70 min 16 episodes
- \* Broadcasting company : MBC
- \* Title song : MC THE MAX (ISU), Jang Hye-jin, Young ji, Mario
- \* Starring : Lee Jun-gi, Jung Kyung-ho, Nam Sang-mi



## MBC Daily Drama "Opposites Attract (Ahyendong Manim)"

- \* Music director : Choi Chul-ho
- \* Duration : 150 episodes
- \* Broadcasting company : MBC
- \* Title song : Jang Na-ra, Seo Bit-na-rae
- \* Starring : Wang Hee-jee, Kim Min-sung



## KBS Historical Drama "The Great King Sejong"

- \* Music director : Choi Chul-ho
- \* Duration : 80 episodes
- \* Broadcasting company : KBS
- \* Title song : K-Will, POSITION, Young ji
- \* Starring : Kim Sang-kyeong, Kim Young-chul, Park Sang-min



# Contact



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